



## ENGLISH CURRICULUM OVERVIEW (EYFS)

AUTUMN				SPRING				SUMMER				
Fiction	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction	
F1	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>
	Dear Zoo (Rod Campbell)	Little Red Riding Hood (Mara Alperin)	Meg and Mog (Helen Nicoll)	Brown Bear, What Do You See? (Eric Carle)	Hug (Jez Alborough)	Suddenly! (Colin McNaughton)	We're Going on a Bear Hunt (Michael Rosen)	Here we are (Pippa Goodhart)	Jasper's Beanstalk (Nick Butterworth)	The Colour Monster (Anna Llenas)	Each Peach Pear Plum (Allen Ahlberg)	Where's Spot? (Eric Hill)
	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>
	Wishing Tale	Defeating the Monster Tale	Fantasy Tale	Rhyme	Wishing Tale	Defeating the Monster Tale	Journey Tale	Fantasy Tale	Wishing Tale	Defeating the Monster Tale	Rhyme	Journey Tale

AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2		SUMMER 1		SUMMER 2		
Non-Fiction	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction	Fiction	Non-Fiction	Non-Fiction	
FS2	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>	<b>Text</b>
	Rosie's Walk (Pat Hutchins)	One Fox (Kate Read)	Whatever Next (Jill Murphy)	Jolly Postman (Janet & Allan Ahlberg)	The Bookworm (Debi Glori)	Owl Babies (Martin Waddell)	The Gruffalo (Julia Donaldson)	The Three Billy Goats Gruff (Mara Alperin)	Farmer Duck (Martin Waddell)	There's a Hole in the Zoo (Mick Inkpen)	Little Red Hen	Too Much Stuff! (Emily Gravett)
	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>	<b>Genre</b>
	Recount	Journey Tale	Journey Tale	Journey Tale	Wishing Tale	Wishing Tale	Defeating the Monster Tale	Defeating the Monster Tale	Defeating the Monster Tale	Journey Tale	Instructions	Info Text
	<b>Toolkit</b>	<b>Toolkit</b>	<b>Toolkit</b>	<b>Toolkit</b>	<b>Toolkit</b>	<b>Toolkit</b>	<b>Toolkit</b>	<b>Toolkit</b>	<b>Toolkit</b>	<b>Toolkit</b>	<b>Toolkit</b>	<b>Toolkit</b>
	Recount	Suspense	Settings	Characters	Openings	Endings	Characters	Suspense	Suspense	Settings	Instructions	Information



## ENGLISH CURRICULUM OVERVIEW (YEAR 1/2)

AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2	SUMMER 1		SUMMER 2	
Fiction	Non-Fiction	Non-Fiction	Fiction	Fiction	Poetry	Non-Fiction	Fiction	Poetry	Non-Fiction	Fiction
<b>Text</b>  Not now, Bernard (David McKee)	<b>Text</b>  XCL to curriculum subject	<b>Text</b>  Persuade a child to have a school dinner	<b>Text</b>  Traction Man is Here (Mini Grey)	<b>Text</b>  Gorilla (Anthony Browne)	<b>Poem</b>  See Poetry Appendix	<b>Text</b>  How a letter reaches its destination	<b>Text</b>  Flat Stanley (Jeff Brown)	<b>Poem</b>  See Poetry Appendix	<b>Text</b>  Trip Recount	<b>Text</b>  Amazing Grace (Mary Hoffman)
<b>Genre</b>  Defeating the Monster Tale	<b>Genre</b>  Instruction	<b>Genre</b>  Persuasion	<b>Genre</b>  Change Tale	<b>Genre</b>  Fantasy Tale	<b>Genre</b>  Acrostic	<b>Genre</b>  Explanation	<b>Genre</b>  Journey Tale	<b>Genre</b>  Performance Poem	<b>Genre</b>  Recount	<b>Genre</b>  Wishing Tale
<b>Toolkit</b>  Openings and Endings	<b>Toolkit</b>  Instruction	<b>Toolkit</b>  Persuasion	<b>Toolkit</b>  Characters	<b>Toolkit</b>  Description	<b>Toolkit</b>  Description	<b>Toolkit</b>  Explanation	<b>Toolkit</b>  Settings	<b>Toolkit</b>  Settings	<b>Toolkit</b>  Recount	<b>Toolkit</b>  Dialogue

1/2



## ENGLISH CURRICULUM OVERVIEW (YEAR 3/4)

AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2	SUMMER 1		SUMMER 2		
Fiction	Non-Fiction	Non-Fiction	Fiction	Fiction	Poetry	Non-Fiction	Fiction	Poetry	Non-Fiction	Fiction	
3	<b>Text</b> The Battle of Bubble Squeak (Phillipa Pearce)	<b>Text</b> Should we have a school pet?	<b>Text</b> Everything Weather	<b>Text</b> Cat Tales – Ice Cat (Linda Newberry)	<b>Text</b> The Abominables (Eva Ibboltson)	<b>Poem</b> Who likes cuddles (Michael Rosen)	<b>Text</b> How to make a mummy	<b>Text</b> Greek Myth	<b>Poem</b> The Sound Collector (Roger McGough)	<b>Text</b> How to spot a pig!	<b>Text</b> The Sheep-Pig (Dick King-Smith)
	<b>Genre</b> Losing Tale	<b>Genre</b> Discussion	<b>Genre</b> Information Chronologic Report	<b>Genre</b> Warning Tale	<b>Genre</b> Fantasy Tale	<b>Genre</b> Question and Answer	<b>Genre</b> Instruction	<b>Genre</b> Defeating the Monster Tale	<b>Genre</b> Narrative with Rhyme	<b>Genre</b> Explanation	<b>Genre</b> Wishing Tale
	<b>Toolkit</b> Dialogue	<b>Toolkit</b> Discussion	<b>Toolkit</b> Information	<b>Toolkit</b> Settings	<b>Toolkit</b> Description		<b>Toolkit</b> Instruction	<b>Toolkit</b> Openings and Endings		<b>Toolkit</b> Explanation	<b>Toolkit</b> Characters

AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2	SUMMER 1		SUMMER 2		
Fiction	Non-Fiction	Non-Fiction	Fiction	Fiction	Poetry	Non-Fiction	Fiction	Poetry	Non-Fiction	Fiction	
4	<b>Text</b> Perry Angel's Suitcase (Glenda Millard)	<b>Text</b> Letter to persuade Perry to let go of suitcase	<b>Text</b> How to Train a Dragon	<b>Text</b> Charlotte's Web (EB White)	<b>Text</b> How to live Forever (Colin Thompson)	<b>Poem</b> See Poetry Appendix The Sun is an orange dinghy	<b>Text</b> How did Vikings Raid Anglo-Saxon Settlements	<b>Text</b> Why the Whales Came (Michael Morpurgo)	<b>Poem</b> See Poetry Appendix	<b>Text</b> Stranded on Samson Island	<b>Text</b> Ninja Kid (Anh Do)
	<b>Genre</b> Journey Tale	<b>Genre</b> Persuasion Formal Letter	<b>Genre</b> Instructions	<b>Genre</b> Fear Tale	<b>Genre</b> Finding Tale	<b>Genre</b> Metaphor	<b>Genre</b> Explanation	<b>Genre</b> Warning Tale	<b>Genre</b> Performance Poem The Treasures By Clare Bevan	<b>Genre</b> Recount Journalistic (newspaper reports)	<b>Genre</b> Change Tale
	<b>Toolkit</b> Description	<b>Toolkit</b> Persuasion	<b>Toolkit</b> Instructions	<b>Toolkit</b> Dialogue	<b>Toolkit</b> Openings and Endings		<b>Toolkit</b> Explanation	<b>Toolkit</b> Settings		<b>Toolkit</b> Recount	<b>Toolkit</b> Dialogue



## ENGLISH CURRICULUM OVERVIEW (YEAR 5/6)

AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2	SUMMER 1		SUMMER 2		
Fiction	Non-Fiction	Non-Fiction	Fiction	Fiction	Poetry	Non-Fiction	Fiction	Poetry	Non-Fiction	Fiction	
5	<b>Text</b> Street Child (Berlie Doherty)	<b>Text</b> Persuade Pudding shop owner for a pudding	<b>Text</b> Wolves	<b>Text</b> Wolf Brother (Michelle Paver)	<b>Text</b> FArTHER (Grahame Baker-Smith)	<b>Poem</b> See Poetry Appendix	<b>Text</b> Boy devastated by fox hunting	<b>Text</b> The Midnight Fox (Betsy Byars)	<b>Poem</b> See Poetry Appendix	<b>Text</b> Should Mr Fox steal from the farmers?	<b>Text</b> Fantastic Mr Fox (Roald Dahl)
	<b>Genre</b> Wishing Tale	<b>Genre</b> Persuasion	<b>Genre</b> Information Non-chronological Report	<b>Genre</b> Defeating the Monster Tale	<b>Genre</b> Losing Tale	<b>Genre</b> Cinquain	<b>Genre</b> Newspaper Article	<b>Genre</b> Fear Tale	<b>Genre</b> Personification	<b>Genre</b> Discussion	<b>Genre</b> Playscript
	<b>Toolkit</b> Settings	<b>Toolkit</b> Persuasion	<b>Toolkit</b> Information	<b>Toolkit</b> Characters	<b>Toolkit</b> Openings and Endings		<b>Toolkit</b> Recount	<b>Toolkit</b> Suspense		<b>Toolkit</b> Discussion	<b>Toolkit</b> Dialogue

AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2	SUMMER 1		SUMMER 2		
Fiction	Non-Fiction	Non-Fiction	Fiction	Fiction	Poetry	Non-Fiction	Fiction	Poetry	Non-Fiction	Fiction	
6	<b>Text</b> Holes (Louis Sachar)	<b>Text</b> Stanley's diary entries from prison	<b>Text</b> How to build a time machine	<b>Text</b> Clockwork (Phillip Pullman)	<b>Text</b> Fireweed (Jill Patton Walsh)	<b>Poem</b> See Poetry Appendix	<b>Text</b> Dragons	<b>Text</b> River Boy	<b>Poem</b> See Poetry Appendix	<b>Text</b> Homelessness versus living in care	<b>Text</b> Charlie & the Chocolate Factory (Roald Dahl)
	<b>Genre</b> Change Tale	<b>Genre</b> Information Diary	<b>Genre</b> Instruction	<b>Genre</b> Suspense Tale	<b>Genre</b> Warning Tale	<b>Genre</b> Narrative/Classic	<b>Genre</b> Explanation	<b>Genre</b> Wishing Tale	<b>Genre</b> Performance poetry	<b>Genre</b> Persuasion Debate	<b>Genre</b> Playscript
	<b>Toolkit</b> Characters	<b>Toolkit</b> Information	<b>Toolkit</b> Instruction	<b>Toolkit</b> Description	<b>Toolkit</b> Openings and Endings		<b>Toolkit</b> Explanation	<b>Toolkit</b> Settings		<b>Toolkit</b> Persuasion	<b>Toolkit</b> Dialogue



## EYFS POETRY AND RHYME APPENDIX

F1/2

### INNOVATE A WELL-KNOWN RHYME

Twinkle, Twinkle Little Star

### ALPHABET LIST POEMS

An Alphabet of Horrible Habits – Colin West

Twinkle Twinkle Chocolate Bar Book

### RHYME

10 Dancing Dinosaurs – John Foster

Twinkle Twinkle Chocolate Bar Book

### PERFORMANCE POETRY

Miss Polly

Hot Cross Buns

One, Two Buckle My Shoe

Caribbean Counting Rhyme – Pamela Mordecai

There was an Old Lady who Swallowed a Fly

My Colours – Colin West

Hands – Julia Donaldson

Queue for the Zoo – Clare Bevan



Y1-6 POETRY APPENDIX

	SPRING 1	SUMMER 1
1/2	<p><b>ACROSTIC</b>            Fireworks – Gervais Phinn            Christmas - Gervais Phinn</p>	<p><b>PERFORMANCE POEM</b>            I'm Walking with my Iguana – Brian Moses            Solo with Chorus – Rose Fyleman            The Rhythm of Life – Michael Rosen            Nut Tree – Julia Donaldson            The Dinosaur Rap – John Foster            Cats – Eleanor Farjeon            Shhhhhh! – Julia Donaldson</p>
3	<p><b>QUESTION AND ANSWER</b>            Registration – Alan Ahlberg Cool School – Michael Rosen What is Pink – Christina Rossetti</p>	<p><b>NARRATIVE WITH RHYME</b>            Scared – Michael Rosen            The Listeners – Walter de la Mer            The Sound Collector – Roger McGough</p>
4	<p><b>METAPHOR</b>            The Sun – Wes Magee            Don't be scared – Caroll Ann Duffy</p>	<p><b>PERFORMANCE POEM</b>            Macavity by T.S Eliot            The Treasures – Clare Bevan            Today, I feel – Gervais Phinn            The Trouble with My Brother – Brian Patten You Can't Stop me – Miriam Moss</p>
5	<p><b>CINQUAIN</b>            November Night- Adelaide Crapsey Snow – Adelaide Crapsey            Winter - Adelaide Crapsey Blackbird – John Foster            At the Gate – John Foster            The Wood in late Autumn – John Foster Mirror – John Foster            How to Write Cinquains? – John Foster</p>	<p><b>PERSONIFICATION</b>            Winter - Olivia Kooker            Snow and Snow - Ted Hughes It's Spring – John Foster            Jack Frost – C.E Pike</p>
6	<p><b>NARRATIVE/CLASSIC</b>            The Highway Man – Alfred Noyse            The Owl and the Pussycat – Edward Lear The Listeners by Walter De La Mare            The Pied Piper by Robert Browning Matilda by Hillaire Belloc            The Tyger by William Blake            The Jabberwocky by Lewis Carroll            The Pillow book by Sei Shonagon            The Sick Rose by William Blake</p>	<p><b>PERFORMANCE POEM</b>            The Visitor - Ian Serrailler            Cargoes - John Masefield            The Lion and Albert - Marriot Edgar            If - Rudyard Kipling            The Jumblies - Edward Lear            What I Love About School – Roger Mc Gough            Mermaid – Susan Rogerson            Who Can Know? – Susan Cartwright Smith            The bottom of the Jar – Susan Catwright Smith</p>